



W=Frame

Collective Views for Equality

D13.1. – WE Frame Short Film Festival

WE Frame: Collective Views for equality is a project by:



Dipartimento
di Giurisprudenza



TRACES® DREAMS



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CERV-2024- CITIZENS-REM-EUINTEGRATION | CERV-AG-LS 101196808
WE Frame | Project No. 101196808



T13.1 CALL FOR YOUNG EUROPEAN DIRECTORS: SELECTION OF 8 PARTICIPANTS	
Project Title	WE Frame: Collective Views for Equality
Project Acronym	WE Frame
Project Number	101196808
Call	CERV-2024-CITIZENS-REM
Topic	CERV-2024-CITIZENS-REM-EUINTEGRATION
Type of Action	CERV-LS
Project Start Date	First day of the month following the entry into force date
Duration	Start Date 14/05/2026 – End Date 16/05/2026
Reference no and title of work package	WP 13 Final Event of the project: Short Film Festival WE Frame
Institution	UNIVERSITÀ DEGLI STUDI DI FERRARA coordinator OFFICINE EUROPA APS leader of WP TRACES&DREAMS leader of Task
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WE Frame 48H Short Film Challenge

CALL FOR APPLICATIONS WE Frame 48 Hour Short Film Challenge

WE Frame: Collective Views for Equality

Project: 101196808

Co-funded by the European Union – CERV Programme: *Citizens, Equality, Rights and Values*; Call: CERV-2024-CITIZENS-REM

Call launch: 11 December 2025

Deadline for applications: 28 February

We Frame Short Film Festival: 14–16 May 2026 – Ferrara (Italy)

1. About Us

WE Frame: Collective Views for Equality is a European project coordinated by the University of Ferrara – Department of Law, in partnership with Officine Europa APS (Italy), C.D.S. Cultura OdV (Italy), and Traces&Dreams AB (Sweden).

The project promotes an intergenerational and gender-sensitive understanding of the **Right to Equality**, a founding value of the European Union, through dialogue, research, and artistic creation.

2. Purpose of the Call

The **WE Frame 48 Hour Short Film Challenge** aims to stimulate critical and creative reflection on contemporary social issues, inviting participants to engage with the urgencies, contradictions, and perspectives of our time.

The 48-hour format encourages a spontaneous, essential, and collaborative approach to filmmaking, highlighting the ability of cinema to observe, interpret, and transform reality through multiple perspectives. The initiative will select **8 young European filmmakers**, who will take part in a creative and participatory process that interweaves audiovisual storytelling with social reflection on equality and diversity.

Between March and April 2026, **four in-situ workshops** will be held in Ferrara (in Italian), each hosting two filmmakers. Participants will be invited to observe, interact, and draw inspiration from the experiences and dialogues emerging during the workshops.

These experiences will serve as the foundation for the creation of an original short film addressing themes of equality, identity, and gender in contemporary European society.

The final event of the **WE Frame 48 Hour Short Film Challenge**, scheduled for **15–16 May 2026** in Ferrara, will take place within the **European Projects Festival (14–16 May 2026)**.

During the event, the short films produced during the Challenge will be presented to the public—works that capture the reflections, visions, and artistic processes developed throughout the in-situ workshops. The screening will be accompanied by an official presentation and a Q&A session with the filmmakers, offering a **space for dialogue, artistic exchange, and critical engagement**.

3. What the WE Frame 48 Hour Short Film Challenge Offers

Selected filmmakers will receive:

- Participation in one of the four in-situ workshops in Ferrara (March–April 2026), with **travel, meals, and one night of accommodation fully covered** for the duration of the in-situ activity.
- **Participation in a three-day in-person professional programme in Ferrara (14–16 May 2026), including:** a masterclass on 14 May; mentoring and professional guidance activities on 15 May; a technical-professional workshop hosted at a film studio on 16 May. **Travel costs, meals, and accommodation for the three-day in-person programme of the WE Frame Short Film Festival will be covered by the project.**

- **Public screening of the selected short films during the WE Frame Short Film Festival**, along with **visibility and dissemination on the WE Frame digital platform**.
- **The chance to experience** the cultural, educational, and artistic richness of Ferrara—one of Europe's emblematic Renaissance cities.

The detailed programme of activities will be shared with the selected participants as soon as it is finalised within the framework of the project coordination, in order to ensure the best possible organisation and quality of the experience.

4. Eligibility Requirements

Applicants must:

- Be between **18 and 30 years old** at the time of application;
- Be citizens or residents of an **EU Member State** or in a **Programme-associated country** (Albania, Bosnia and Herzegovina, Kosovo, Moldova, Montenegro, North Macedonia, Serbia, Ukraine) participating in the CERV Programme;
- Have **experience or training in the audiovisual or creative sector**;
- Be available to attend one **in-situ workshop (March–April 2026)** and **WE FRAME Short Film Festival (14–16 May 2026)**, both held in Ferrara;
- Demonstrate **interest and sensitivity toward the themes addressed by the project**.

WE Frame seeks **to amplify the voices of all individuals**, whether directly affected by the issues addressed or motivated by active and reflective engagement with themes of equality and diversity.

5. The Four In-Situ Workshops

Each in-situ workshop will be led by a **guest professional** with expertise related to the specific thematic focus. The workshops will take place in Ferrara and will host two selected filmmakers per session.

1. Equality & Difference(s) – 9 March 2026

This workshop explores the relationship between equality and difference, highlighting the plurality of identities and experiences. Referencing feminist legal theories, it illustrates how diversity is an integral component of constructing equality.

[One-day workshop (7–8 hours), led by two facilitators.]

2. Equality & Power – 1 April 2026

Focusing on the connection between equality and power, this workshop analyses how asymmetries influence gender relations and social contexts, and how legal and institutional structures may reinforce or reduce inequalities.

[One-day workshop (7–8 hours), led by two facilitators.]

3. Equality & Body – 15 April 2026

This workshop explores the relationship between equality and the body, addressing topics such as autonomy, representation, and the impact of social norms. Participants will examine the interplay between physicality and rights through legal and cultural perspectives.

[One-day workshop (7–8 hours), led by two facilitators.]

4. Equality & Vulnerability(ies) – 27 April 2026

This workshop examines vulnerability and its entanglement with gender and rights. Drawing on feminist approaches, it promotes an understanding of vulnerability as a universal feature of human experience.

[One-day workshop (7–8 hours), led by two facilitators.]

The schedule of the in-situ workshops outlined below is **indicative**.

Both the **order of the workshops** and their **exact dates** may be subject to **adjustments**, depending on the availability of the professionals involved and the overall organisational needs of the project.

Any updates will be **communicated in advance** to the selected participants.

These adjustments will not affect the overall duration of the activities nor the quality of the learning and participatory experience offered.

6. How to Apply

Applications must be submitted in English via the online application form at

<https://forms.gle/1qD8L1rWiZvPmfjD9> by **28 February 2026** and must include the following:

1. **Curriculum vitae and portfolio**, including links to previous works (if applicable);
2. **Motivational letter** (maximum 2 pages), outlining:
 - o the motivation behind the application;
 - o possible approaches to developing a creative idea inspired by the in-situ workshops;
 - o the applicant's artistic vision;
 - o what they hope to learn and contribute to the experience.

7. Selection Process

Applications will be evaluated by an **Artistic and Scientific Committee** composed of representatives of the partner organizations and external experts in film and gender studies.

Evaluation criteria:

- Motivation and alignment with the project themes (30%)
- Originality and artistic potential (30%)
- Coherence with the objectives of WE Frame (25%)
- Clarity and feasibility (15%)

Results will be communicated by **6 March 2026**.

8. Short Film Production Guidelines

Short films must be **conceived and produced within 48 hours**, directly in-situ, during the workshop day and the following day.

Participants must use their own equipment. All genres are permitted, provided they align with the goals of the project. Maximum duration: **10 minutes**.

Mandatory format: **digital**, Full HD or 4K (H.264 or ProRes; 24/25/30 fps).

Films must be delivered as digital files via Google Drive, Dropbox, WeTransfer, or SwissTransfer **by midnight of the day following the workshop attended**.

Works must **not include copyrighted material** (music, images, texts, or video belonging to third parties).

Use of AI tools is permitted if coherent with the narrative and artistic objectives of the project.

Required additional materials:

- at least **5 stills** from the short film;
- at least **5 behind-the-scenes photos**;
- a **vertical poster** (JPG/PNG/PDF, 300 dpi);
- a **short synopsis and logline**;
- a **brief accompanying text** describing artistic choices and the production process.

If the film contains dialogue, **subtitles must be provided in both Italian and English**, as separate *.srt* files.

9. Timeline

Phase	Period	Description
Call Publication	11 December 2025	Official Launch
Application Deadline	28 February 2026	Application submission deadline
Results Announcement	6 March 2026	8 selected filmmakers announced
In-situ Workshops (4 sessions, 2 filmmakers for session)	March - April 2026	Participatory workshops in Ferrara; development and production
Final Event	15-16 May 2026	Presentation at the WE Frame 48 Hour Short Film Challenge

10. Location and Hospitality

All activities will take place in **Ferrara (Italy)**.

The Organisation will provide:

- **Accommodation** for the workshop night;
- Accommodation related to participation in the three-day in-person programme of the WE Frame Short Film Festival (14–16 May 2026).
- **Support for travel expenses**, agreed directly with the Organising Secretariat.

11. Copyright and Use of Works

All rights to the short films remain with their respective authors.

The Organiser reserves the right to present, promote, and disseminate the final works in contexts relevant to the project, exclusively for cultural and educational purposes, without commercial gain.

The Organiser may also archive the works indefinitely for documentation and cultural promotion.

Any use by the Organisation will be strictly non-profit and will not affect the authors' rights.

12. General Provisions

By participating in the competition, applicants automatically accept that the Organisation may use portions of their works (up to a maximum of 30 seconds) for the promotional and advertising dissemination of the event's activities.

Applicants also accept that the short films created for the event may be included in showcases, related festivals, or cultural initiatives connected with **WE Frame: Collective Views for Equality** and the **European Projects Festival**.

This activity is intended to strengthen the network of events and to promote the dissemination of the works and the recognition of their authors.

The Organisation reserves the right to use all submitted works for the creation and promotion of cultural events related to the project, including public or private screenings, as well as dissemination through multimedia audiovisual platforms, provided these uses are non-profit, even after the conclusion of the festival.

For any exceptions not covered by these regulations, the Organisation reserves the right to make final decisions.

For any legal disputes, the competent court shall be the Court of **Ferrara, Italy**.

For any matter concerning the event, final and non-appealable judgment is reserved to the Organisation.

Contacts

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